

CASTING BRIEF CHILDREN'S ROLES

Currently playing in Melbourne Adelaide from May 2025 Perth from July 2025



CHILDREN'S CASTING BRIEF

Disney proudly invites you to rediscover a 'tale as old as time', as the much beloved Beauty and the Beast returns to the stage.

This extraordinary production has been brought to life on stage like never before, with all the charm and elegance audiences expect from Belle and the Beast. Reuniting the original Broadway creative team for the first time in 28 years, this reimagined musical features all the award-winning songs of Alan Menken, Howard Ashman and Tim Rice including 'Belle', 'Gaston', 'Be Our Guest' and, of course, 'Beauty and the Beast'.

Music by Alan Menken
Lyrics by Howard Ashman and Tim Rice
Book by Linda Woolverton
Directed and Choreographed by Matt West
Music Supervision and Arrangements by Michael Kosarin
Produced by Disney Theatrical Group

SEEKING: CHILDREN'S ROLES

Children of all genders & from all racial and ethnic backgrounds are encouraged to apply.

CHIP

The adorable, inquisitive child of Mrs. Potts who's been turned into a teacup by the spell placed on the Castle by the Enchantress.

Pre-adolescent, male-presenting child, 8–10 years old. 122cm - 130cm tall. Physically agile and able to remain in various positions and fit into specific set pieces. Any ethnicity.

Vocal requirements: Needs to have a very secure voice, able to hit a D₅. Looking for a very natural-sounding voice.

CHILDREN'S SUBMISSION PROCESS

To submit please apply via the Casting Cloud website. https://www.castingcloud.com.au/auth/sign-up

Please send all casting and submission questions to batbcasting@disney.com.au

Those successful in securing an audition will be contacted with confirmed audition time and location, along with information & audition material.

SUBMISSIONS CLOSE: COB Friday 14th February, 2025

IMPORTANT NOTES

- We are currently seeking children for the Australian Tour, so must be prepared to relocate (with a guardian) for rehearsals in Melbourne (from mid-March) and for the Adelaide season (from May 2025) and Perth season (from July 2025).
- To be considered children must be at least 7 years or older
- A copy of the child's birth certificate or passport must be sighted on the day of the audition to verify proof of age.
- There is no flexibility on height requirements due to the costume piece required for Chip. All children will be measured prior to entering the audition room and must be 122cm - 130cm.
- This is a touring role and if successful, all travel and accommodation for the child and one guardian will be covered by the Producer.

AUDITION DATES

Adelaide: Monday 17th and Tuesday 18th February

Sydney: Tuesday 18th and Wednesday 19th February

Melbourne: Saturday 22nd February

Children must be available to commence rehearsals on or about the 11th March, 2025 in Melbourne.